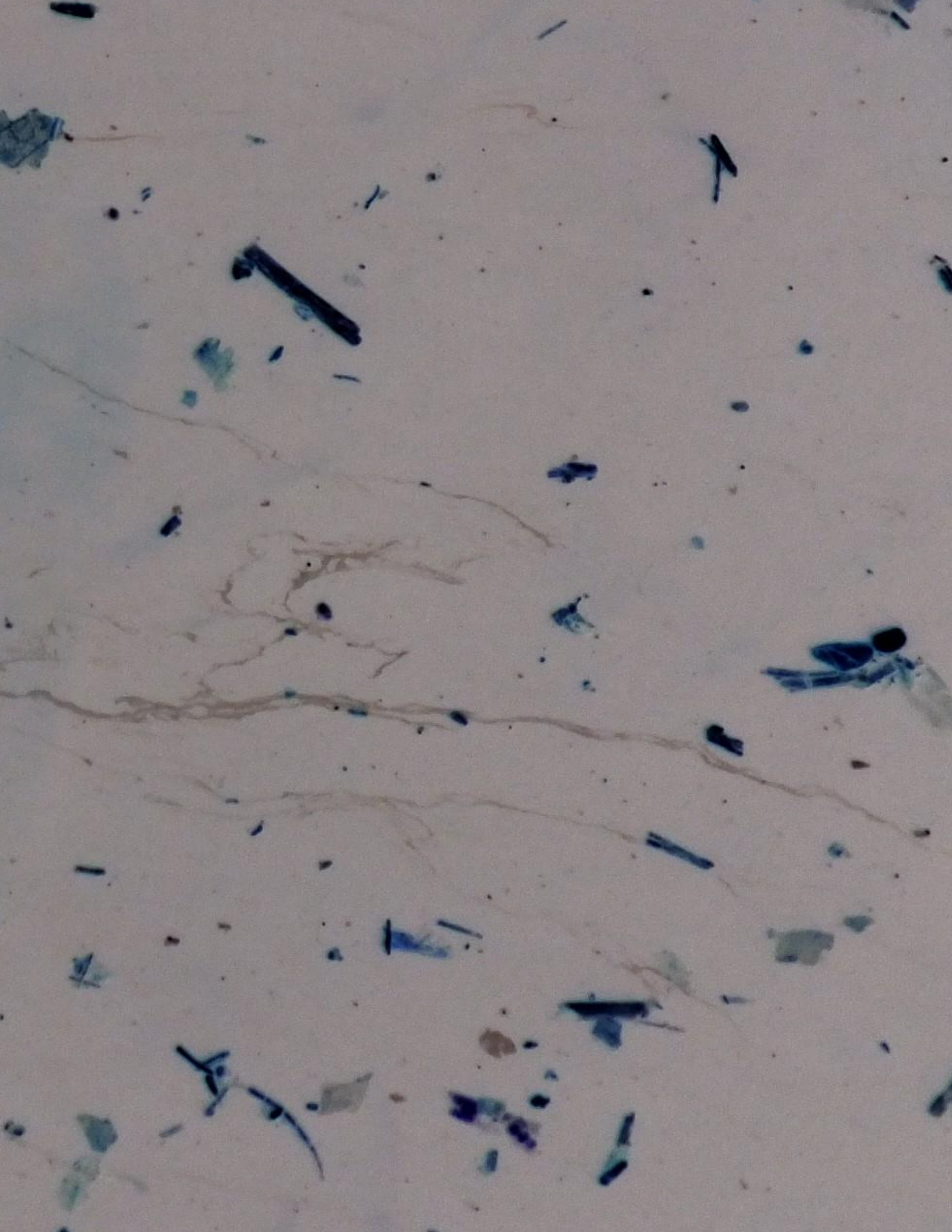


Quartet Dialogues

Quartet Dialogues

Felino A. Soriano

white sky books
west hartford CT/puhos finland 2012

© 2012 Felino A. Soriano
Cover art © 2012 Duane Locke

Acknowledgments:

I'd like to thank the editors of *3:AM, asbestos boots on beatnik feet, experiential-experimental-literature, Pyrokinection, quarter after, Subliminal Interiors, The Electric Poet, Dead Snakes, Otoliths, Eskimo Pie, Lightning'd Press, Deep Tissue Magazine, Shuf, The Vein,* and *The Mind[less] Muse* for their kindness in publishing some of the poems appearing in this collection.

for Mia

"To me, human existence exists on a multiple level, not just on a two-dimensional level, not just having to be identified with what you do and what you say."

Ornette Coleman

Of inception (in the togetherness of elongated *conversation*)

several aware

the watchers , —some of the new
impressions
manifest within the/a mirror of necessary (nuanced)

involvement with
the
precomposed data involving out(ward)side influential alphabets, thus

gathering (the watchers
de com
press

stretch in
the structural phenomenon of space: |d| |s|

brigade bodily warmth against

outside's elements of strength …plural…

amid remnants of the walkers outlasting an abridged rendition of the comatose, unknown)

others
distant
pertaining to an ingredient absent then ongoing
organic then trampled
causational freedom
underdeveloped notions
these ornaments of sound
in their hanging
expiration
continue existence, unnamed:

as morning the teacher of varied
mathematics
of an —after
circuitry of notions, negating
syllables their
apparent
recalling obtained yet in the neither (sectioned)
fallacy of sound then defining the echoed murmur

—concealing

concentrating

confining

fragments of the softened compositions
the
error of absence cannot propel among the suitable, living, the indeed causational

reinvention of word, or wooden words (alive in the narrative of oscillating woodgrain)
realization motives
in the upward reach then descent approbation

relevant structural motivation

and the entering dissolves upon
burgeon of noted aggregations,
a quoting of sound's silent
reconfigurations

absolute clarity
unheard deliverance of
mobile intuition, a series of soluble sounds
gathering amid gallop, gallant, improvisational
multilingual interest
in the artistry of wrapping wind around
a rough approximation approximate
to the diversion of
self's pluralized manifest, unabridged

…in this temperament of radial pleasantries
welcome rotates into peaking smiles
in the hoping fathom
this
sound envelopes
in/with the cooling hands of evening's silvered
appointment
arriving amid time
watchers involve tongue and ear
with strengthening bond this
aptitude of rhythms await their

lengthy
observation…

Solos:

Of piano

|1|

conscious
this malleable struggle personal
confession multilingual chants
constructing
acute appositions these
terms unyet productive beyond

visceral concepts\/angled
against turbulence
again(st)

saturated beginnings existence documents
using
reddened *angered* therapy
the
aggregated numbing
of
cyclic prose tingling physical space into worth of my

secretive ringing and
interpreted ambulation

|2|

meditation
method
ontological
leaving of
varied bodies

halved
halved

opportune flight
mourned whereas
mobility portends
structural flagrance
foundational compensation
a
healing entertains
psyche’s corporeal rendition
to
engage frustration within
temporal italics
among widened documentation

|3|

listen

listen abbreviated fulcrums
slight
in the entering notion bodies proclaim as

disembodied
mirrors approbate inward
philosophy of

desolation's
unparalleled discrimination
incorporating well and
unlimited spectrum this
rhythm of theory exists as onward exhibitions of frequent misreading

|4|

eyes in the
closed motif, affirmation esoteric
diversions : these: personal

freshness, fragility of man then man-woman (married?)? of the new

the neoteric composure of then-then
sweetened by
some*time* temporal alleviation
concerns self with my listening
composition
eerie reflectional *be*coming gave
a hurried togetherness as with
dusk elongating feeling of gray,
ash

|5|

light
architecting
trilogy of hope→home←shadow holding

softness unlike likened hard-c(ore)url contours of

muscular heat engaging symphony of oscillating

fevers—

afterward the hand of these memories
enclose circulating harmonies, happenstance
casts delegated and contaminative mixings of
visceral voices
heard-inward multiplying

grief of daylong symptomatic silences

|6|

trust
truth
(or the loving movement\moments in/of
which it creates, counts) continuing…

reveal enigmatic logic linguistic the hand of this

ornate divisional procedure|

|rhythm polished running etiquette pursuance

crescent origin a halo saves its
italicized phrasing such the
echo aside mention alone the stand
singsing mention of elated
contemplation

|7|

in the consolation of these watchers
these
accumulators of eye-engraving
architects
deciphering modal comprehension as
tone then achromatic silence
engaging mind and modular expressive junctions

in the
absolute rendition
of my
perpetuated miracles this

freedom to expand reach of fingering concinnities)jazz, jazzjazz |the elated emblem creating isolated similes|(conformities combining
an eye's closed cooperation with

depicting
either motive (preserve, oddment), obsolete

|8|

attending…

becoming

broken

excavated balance
a
symmetry
widened
or
withholding death
of
extracts’ spectrum of
conveyance

|9|

calm now I
as away
as
conferring ambulation of this
symptom of outcast speech, the silent thus
considered

behavioral/physical\
overseeing vacuities of listener's

comprehensive unawareness

have (intensity) *you*
heard (imagining) this
hydraulic (elation) <u>composition</u>

within methods of solace
a
moldering fascination with life's decomposition
the
fabricated solution to stress' devotional hymns to
engage
opposition within the mind's pluralized
innovation installing mobile
hallucination?

|11|

slants
c
u
r
l
s
a
n
g
l
e
d curvatures

characterizing the modular musicality of rejuvenated movement

in/out a/of CONTROL persuasion methodology /\euphony\/
integrating
sustained gauge these
heard straight-ahead cultural dilemmas
a rotational fusion
beginning then = end
multiplicity of multilingual
misreading\s

of the green hanging
inward contemplation
corrective aspectual
hardening, this new
hence, color-greeting
pastime definition
realizing voice of the
vocalizing willing
look into the behind
motif to describe the
sometimes outlook of
promissory sameness

|13|

I’ve called upon an echo’s
cerebral contextual habit
the
orbiting of
nuanced sentences
continuing
communicative semblances
to
alter sections of speech’s
desolate acclimation

|14|

if or when-if
(delineated fractions of *possible* interaction)
the
child indents space within a laughing lean of
hilarious momentum, a specified
meander into swing of woven spirals, spinning
as with the dizzy proclamation of game-game

doubling

jumping

examining

sectioned freedoms

for

discovering experience as learn or
acquire
fulcrums
aspiring dedicated reality and
running exhilaration, play

|15|

learn	lesson	liaison
promote	prosper	penetrate
role	rudiment	rust

the(se) ages of moment(s)
composing
re/prearranged
fascinations with
serial
adhesions
connecting
persuasions

remote	recalling	rational
ingratiation	interconnecting	isolated
motional	myopic	misinterpretation

|16|

you've listened
amid dance of achromatic fevers—
*other*s
portray mirrored energetic spectrum
possible accentuated here/ness

abbreviating temporal awareness and
temporary cognizant prophecy

|17|

energy+sustained
diagram of delineated blurs

concept-improvised
improved
as light begins its

natural fade and deliberate dissipating

reconciliation

disparate as handwriting motives, sustained
curls these spatial moments appearing
against
|hand s
| or tooled memories
allowing personal
delimitation of ideological occurrences

to

readjust as growth or committed
reactions
engaging upon alternate species of
rhythm’s elongated lectures

|19|

contemplation |:| the overheard hearsay
circumstantial
ideation
curtailed mores
containing morality thus
combining mentioning
of
vocal (unheard|(unstable))

loudness of inner
composure the
hypnagogic aspectual
guidance of sequential occurrences a prior/ly

compliance gone to
the wilted reason of thought's
impersonal wellness thus
well-aware motivation
to conspire upon withholding
nonverbal cantillates

orthogonal though
aligned
independence
casuistry related
shambolic series of verbal
scarcity the
interconnected components of systems
seared-in reliable
persuasions as
when
measurements dehydrate
delusional
comparisons
these
altered notions my hands contain

my hands comparing movement's dislocated rhythms, winged by decapitating
stagnant
operational
stanzas, the prose of this communicative
opportunity to
compensate home-loneliness
with
the a(live)wake rendition of
multitudinous examples
creating elements of renewed emblems of this
musical
interrogation

Of saxophone

∫1∫

to the interior *my* →
↓
mirror*ed* excavations
house/home rearranged decor
recalling duplicate differences of emotional foundation, altered—

an
—after *hollow certainties* these
openings unravel as

noon's silken forms
combining electronic circuits of wave/then heat/and

a
s
y
m
m
e
t
r
i
c
a
l (irony)
bal-
ance
improving stance of distance's revolving freedoms or
circumstantial
hearsay (italics)

∫2∫

bridge this solo interpretation
walk
interwoven

wandering near likable shade of purpled

position (seesaw of dusk)

the spectrum of devoted harmonies
expectant
fabrications of pivoting
angles elongation moribund
migration impersonating

salient stillness

alive though quota-over nuances
overwhelming stamina's arrival of
necessity's stumbling
veracity of mirage, satire

∫3∫

plenteous as the
trespass scenario of logic's moving
experiments,
circling
song
enveloping
lyric

retraining what the heard combines with delineated explorations

sound indents
structural struggle
composing (not)yet triangles of

impersonating trilogies and focal
extractions
involving pessimistic parallels

∫4∫

swing of resolution
imperative
moments these of
*after*ward extensions
of existential agglutination
hovering in the hanging frame
of outlining experimental
perpetuation—
image(ry)s
rotate/s upon clarity's
sedentary logic of
decomposing environment

∫5∫

harmony agonize, compliment contemplation
ornate hope in the eye or/of eyes then
circuitry onlooker-fathoms
façade
as twirled ballerina, gray
source stigma
waltz|rise
smoke within these palisades and outer positional emblem-street
commercial recreation
bridgebuilt unspace
specialized data design, instruct
the persuaded to enrich thereby enlivening
districts of the mind's designated
sorrow

∫6∫

outside I imagine a green greener upon
clarifying substance:

an avocado leaf removed from contextual mayhem
a
landing occurs (then death, realized)
concerning belief in the broken rendition

rendering

darkened palms whose holding-once

detonated and

shoved
veins of smooth uncloudedness\/optimistic
living
engaging touchers'
performance amid unknown closeness to life's metaphorical

enlacing

∫7∫

I’ve echoes

near-enter spectrum
pageantry delineation, common
unbeknownst, the

serial momentum of this moment’s confiscated symbols

and
aerial
recuperation

reconfiguring the sedentary holdings of harmony’s approach among

spoken reflections sans mirrored

delegating
silhouettes

theories combine the explanatory
sufficiency, linguistic devoted
nuances or
structured/details

systems/organic as

composure amid

relative descriptions
leading minds/lending modules

used (or) mathematical rule then
musical language of the broadened
interesting scope

ʃ9ʃ

society I
play to(ward) you(rs)
and with pluralized generation s

movement encompasses
language
in my introverted
semblances

my offering/s

arrive in the serving of altruistic data
diverging, language
in the sign of electrostatic
communication

energies in the swirl mobile dialect an ab le movement confin ing workable substa nce with graphic col or full of enigmatica l momentums or one + leverage containin g obligatory fascinat ions with reliable im perative opportunitie s

chants
oscillating
wound then representing stone *this*

circuitry of serenading whispers

awakened
lifted
among this lavender of focal distance, creative cushion of
realized ambulation within dusk
of silvery dimension

a

realized palpitation

ornament
this
sedentary vision…

relayed optimism or
believable
holistic
nuances, gradated
organisms
systematic within approach an
elongation of trust then remarkable
outlet
readable
motives
rectangular
agreements
balanced of the fractioned
collaboration
a
heard/listening result amid declarative interpretations

∫13∫

coded geometry
confesses an
emotional
ambulation

created
upon
cultural allowance of purpose or
the questioning dilemma rain extracts from

succinct moments
elevating altered
such excavated

diameters

of dreams they're
coming
clustered syncopations with paralleling views of
priorly watched
pulsating wanderings

frozen as if free from
movement's exterior descriptions
the
appearance
ornate thus
reinvented (each emblem)

recaptures an image's

circulating pageantry

recorded memories
return
return to the modular enactment
containing (more so)
contracting physical components
an
altered acuity
thus
excessive paragon

∫16∫

my listening deconstructs
ability's nonsense then
nonchalance (hence absence of necessary
pronounced progressive renditions), pertinent undoing
creative (caveat) interpretive societal
companions—

organic
in the wrestling of dual thus pluralized (I've encountered a syncopated pluralist
gaining
meaning more so as abundance of the physical aspectual
delivery of momentum of asymmetrical combining, correlation)

reactive measurements, meandering
multilingual extents
positioning relayed
rhythms as breath or
windy whereabouts
landing into gregarious
notion of witnessed
considerations

in the refulgency of this subjective thinking

I’ve a spatial
responsibility, reconciliation methodology

—a roaming
of the maintained queries, syllables unlocking
pejorative nonsense
inexistent concepts bare as
the
sporadic emotion
emaciated
from the hysterical foundation its corporeal (anthropomorphized)

hurting insinuates motivated structural predicaments’
accentuated
flashes

alone this
hour escapes prior reactions

charmed
sometimes
or/at times a
gathering
of impulses
rotates
penetrating
with (hope) a
denied
symphony of scented responses

scatters

∫19∫

in the hallow leveling these notes

articulate

spontaneous mores my
wandering extricates, exercising

mirages into
whole-body renditions of
shadow-hale
impulses

∫20∫

soon, evaporation
more so
extraction of diligent
movement thus
ornate
in the contoured abbreviation of silhouettes a

fixation obscures through lens-obfuscation,

penetrating porous reenactments

swirling song
modified creation

sifted touch remembering beginning's rounded promise to
incorporate fingers' fascinating emblems of

multilingual

fingerprints

Of bass

‖ 1 ‖

these echoes conform or
migratory echoes bend in
controlled contours a
formulated embrace of sound
of nuanced revelations
combining force/reserved
foundational ruminations

recalling cycles of fractioned dissipations
redelivering
skeletal dusk the
clouded
opacity began its recent death as
a civil quietus
containing aggregations
in the visceral context
correlating
symphonies of outside's intuitive
devotions

‖2‖

the corner (abscond of redirected scramblers)
remains (stilled along wind of origami tactics)
calm (restructured nuances)

a bouquet of smiles
ornaments
against|silver
aspectual gray of age's
reinvention of temporal dissatisfaction

‖3‖

among this listening
my

listening
invents sacred intonations as th(eir)is
watching occurs behind

smoke or sedentary grayness lining walls of lucid

collocations—

of the darkened experience
sweat protrudes then
elasticizes
prior
to the acclimation of dislodged images
hanging amid preferential
cerebration

‖4‖

inward immanent jitters
jade the effort gone solo
retribution from the prophecy
announcing elements of syllables
whose splayed spelling reinterprets
tongued prose abiding to the comfort
of holistic witnesses, whitened
by pleasure’s unabridged salvation

‖5‖

visions
in the menu of undecided mishaps
nuanced verbatim liquids
prayer *cantillate* *echolalia*

conditioned surplus
reactive data
spine rewarping positional satisfaction of

physical thus apposition to the naturalized
phenomenon
culture contains as ingredient 1;1,2;1etc., spasmodic
conclusive-in
lawful witnesses hand-to-hand explanation of spatial spectrum
reforming

this environmental misprint of
man-then (or)
man-when spread into contagious
forays
fiction provided friction's numbing collaboration with

broken functionality

‖6‖

these momentums
pulsations
pause-in deliberative syllables
containing silk and stone of enumerative
gradational
components

collaborates with suitable maturated frequencies
dissected in the fractioned dilemma of the whole/whole? mobility
circling diversions…

enabled behavioral misleading/s

promoting diluted
intellectual harboring
a
symptom of love-not loving
self
mirrored covering face with
attaint then infected shame

‖7‖

standing in
this
turquoise experimental mood
with *extraction* a blend-name
version of
qualitative emotional
constructs

delivering as do wings of
moth-ambulation
a
mirage of quantitative blurs

vanishing
into mathematical components of
answered desolation a
serial denial the self becomes a witness to

fade

‖8‖

prior to my arrival a television
spoke with sprained monologue

imposing via faceless bodies
dissatisfied volume of intricate (apparitional)
vernacular

ideology of the enhancing falsities
colorful
calamity
collaged
into a spectrum of visible denials
and
either eye of my imperative pressure
fled upon feeling
each
deliberate debauchery of tongued indecencies
timid in the origami structural damage each
focal presentation ached into sans-healing
becoming of social

segmentation

‖9‖

reluctance paradigm such fear
this organizing predicament

anniversary emblem arching against
horizontal agitations
these aggregations of lone
ornaments

hanging

bare as the solitary notion of
touch-touch embrace becomes as
skillful greeting, misapplied

‖10‖

one
-not yet
dancing

heard are voices of twins
their parables predicting
shadows of grammar to
unwind
shapes/shift
into excerpted
happenings, correlating
syncs of secondary memories
of the wife’s burgeoning push
language-recalled

‖11‖

into my looking an examination
has failed
fallen
reorganizing philosophy of
emaciated touch, intertwining
apparitions with
contemporary documentation,
renew

excursion of this cursive
fanciness
this
spin of silk from hands or / of
purposeful delusion
reinvented as

whole
compressions
used in the fantasy of

musical

indentations

presented as such a
newness
created
from
formulated canvases
stretched to condemn outward
predetermined
canards

in the
harmony of
this immanent
thinking

intrinsic

structural

momentums

reenact
reactive spatial (renaming →the)

ornamentation
wraps circa corporeal mentalities
engaging thus meshing temporal participations
involving methods of
listening
within deciphering *these*

symptoms of elongated
measures

veracity voluminous
sensitive responsive

unbalance of notified cultural
imprisonme(a)nt

as relegated sustenance, hollowed
in the naming of various
legends

approbated in the abbreviated freedom of
others' definitional
confinement

in the dreaming devotion of
devout intimacy
self
in the wearing of others' comprehensive
misdirected interpretational proses

relies then on process'
vernacular of mistrusting mirrors
elegant in the silvering of aged transgressions
although
in its gilded reasoning
methods
curtail such wearing of bronzed halos this tiring repose
echoing into significant
obsessions organized in the hatred of a misleading self
obtained through the listening to/of
multilingual renditions of a voice's
delegated emotion

‖16‖

sameness saturates—
controlled striations
with-grain wholeness
of lacking proprietary
motivated intertwining
galloped into awareness
a *symbol* stutters into
simple redirection of
mind's elongated motive

‖17‖

upon leaving I’ve
an explanation of outside as slim, an outdated hall,

of motion though slowed among
running this *openness* of truant

affirmations, becoming secondary in
imaginative expectations, a

reliving then youth-spectrum of the unrecalled
harmonies, improvising certainties
upon misaligned consequences

‖18‖

in the divertimento of smoke’s gradual eclipsises, lifeless
in the traditional manifest of misused
understanding,
elegance
in the translucent
observation of swirling
crawls, vertical sans
vertigo of imbalanced
constructions

aged aerials
organizing symphony of listening hands as
clapclap
rhythms
discard ornamental adjectives
in the formulated juncture

of
faith /\ realigned

of/or/and
watching

wearing movements of otherness, tight
tangled against/in/about
predefined
realty of overwrought
salience
gradated dated emblems
whose temporal display lends fade to corporeal function this
desolation of pluralized tragedy… ies

discontinuing
wait of spatial reliance

portrait of these witnesses
angled, attributed *memories*

echelon of motivated
vernacular

obligated theorists
ornamental thirsting

upon horn and expanded explanation
a

reading, rereading, re-etc.,
burgeoned in the afterward

expanding of end, yes, this
final singing strum

Of drums

×1×

there
in the obsolete corner
benign in the quoting of a silver examination
shadow
holding-hand-holding

democratic persuasion the art of watching
: *here* thus
here/*where*

motives incorporated invited suggestions
smiles from root of simile organics

thrust →insert rhythmic← devotional harmonies
examining blur of the winged meaning my

motional articulation bangs
in the hearsay fathoms of listen ing, ing, etc.,

paradigm silhouette rescind then an again version of allurement's

subtle evidence

×2×

pulse ::harness::
pulled, coherence coordinated
rim-husky widened enunciation this

plural of blue dissipates
softened; of an earth
rotating rearwards

around the elongated moments of
this hour's fractioned acts

soliciting deliverance then again
depicting a mirror's
woven discrepancy, opinionated more so
curious into distortion of truth's misaligned
aggregation

×3×

extirpation of remedies

then of physical extrapolation
in the fatigue of
visual poverty

…“blame yourself”…
Rainer Maria Rilke

—hum then the wing multiplies a language of
necessary completion

idea-access
mistrusted misunderstanding, clarity of societal identities,
occasions,
the
written
suppositions as relatable intentions permeating
this vernacular of
social
opacity

×4×

inward antonyms
awkward isolations
personal partition then
opening among a burgeon
of lip-purpose sanctities
ornate in the handling of
multilayered associations
accelerated fathoms amid
sorted images, positioned
rejoice the *uplifting* juncture
of involved capabilities

×5×

rotation
rotating
rational
inspired
if in the temperament of crawl
this
denial of framed
running
ran (rummaged)

enhancive…

constructs when the irony imposes dispositional

muscle
you (?)

listen then require
full-fledged forgetting

disoriented mania
excitation environment each moment entrances sans necessary
focal

modality of sport

×6×

while (sound enhancive concept, explosion)

the wait of *when*

circulates encompassing physiognomy
smile of notation
conjuring truth of accusatory
vacancies

misconceived desolation (as an act of defiant liberation)

surplus edged certainty aggregative numbers
in worded accumulation, behaved

×7×

in the *yes*
of vigorous head nod
noting
physical language
creates
known dimensions, systematic intentional
mastery of emotional gathering—

the
surplus of rhythms involving
raising

empty, celebratory glasses in mechanical luxuries, these
ornaments of glisten
shape with shining optics
upon a vacuous un
-healable wound

courtesy of the systems outside these
validated exempla

musical

predilection

×8×

farther from the image-spoken weave
a/about
lifting of
sedentary narratives
purview
(heard in the delight of misinterpretation, thus
ideology arrests…)
expansion

explanation protest
some/as listeners
abort predetermined manifestos, categorized
DNA
donating emotional conte(x)(n)t

into spiraled dealings derogatory delays in ascertaining
surroundings

then-as
gifting becomes surprise of a
noon's spatial temperament

realization
rotates mind's nuanced ratios of

abbreviated satisfaction

×9×

appearance
often
wobbles
in the foolery of
gradated
altruistic trusting
pluralized

×10×

~~into~~ outward (((

I’ve maintained an automatic machinery these manuses

throb
thrill
vertical enactments

enhancing the self amid believable orientations

try
tried
plural
celerity conjoining vacuumed then various
colors

sing of the variance of volume
strength inclines in the furthering of elation this
ability liberates

×11×

tread the worded phrasing
the
upcoming prophecy of the *un*-yet motivated
capture of headline rumors, rummaged language
in the
mainstream apology *un*heard fractions of

devout
diluted experiments of hand-on off-made

cultures of spoken misjudgments

×12×

prior to my sitting
with
eyes of a hidden moment, bleared

a
Saturday invention of clarity upon a
lake's marbleized
unbroken skin
HOVERING
winged
miracle
sacred
contextual brand of
sedentary, sleek
contoured
rendition—

rapid in the facet of time's improvised mobility,

awake

×13×

can the
mathematics of an unspoken scolding
contain or/thus control a manifest
observation, of the wearing onset dialogical misinterpretation
greet and/alternate
among
structural troubles from the
tongue/sponge
experimental
gradation of temperament/ideology?

×14×

into an awakening of answers

a simile

a sedentary image

evoked from the openness

elongated from yawn of mid-morning's

industrial

broken-blue ceiling—

inward glances, attributes of glares

personal in the aspectual momentums of

vocalized prophecy ending amid learning

×15×

as in
the echoing
of attenuating mantras
cultural
delusions
perform of the twirling
fallacies focal numerations
gallant expositional graying, guarded-age symbolic
upon ritual trickery,
rise then a vase of transparent existence
banned by shadow-one dimensional façades
these ergonomic untruths
fit-well (agreement presents banned resonation)
between fingering with finger-width enjoyment a
smallish
simplistic
aggregation of

broken sound
wounded by the sprain of movement's
catapulted
unhinging

×16×

in increments of imbalance
the sporadic evolves
ocular pronouncement the
heard/aware /\applaud/adhere
becoming in the strength of benign
movement a
surgical elation involves
modular timeframes as
desolate findings
away from the tributary
frequency hands donate as
vulgar tools of misplaced
conjuration

×17×

|accolades|
interpret the fade of focal yelling
in the
        center of strength’s underlining fathoms of space, nor of space
the
dialectic
affects mirror of following(storm)though
couldn’t thus can’t is the true pastime
plagiarizing
emotional productions, the tear of the swell
inflames every cheek of redundant
responsive foundation

×18×

open excavation
open experimentation
toward valued value
volume extract
dilemma involvement
coercive dynamic
spatial to the comfort
validation experience consoles
through offered resuscitation

×19×

shallow tho(e)se wings

variable illusions in the carving demonstration

troubled
engaged
entangled

rereaching struggles in the upgraded fantasy
prophesied
extrapolations, ensemble
gradate, commonalities swell
defining forays amid expression of
logical version-small reconstructed
happenstance

×20×

articulatio
≠ quasi interrelation of

sudden optics in/and the glare of repose
rest
rendition

occultation expires within light of an alpha understanding

ready (corrected, right?)
small of the votive candle
the flame of its highlighted motive
exultation
such language reinvents as

daytime needn’t mistrust circumstances of a diligent rearrange of

analyzed prefiguration/s

Of apogee

dialect, ours
encapsulating

voc
al
ize
d
memories, of the specialized environment:

eerie, eager

entit|ies|y
olden
among neoteric
diversion ***s***
outward (sided grammar, gradated, gradual inclinAtion), freed

freedom
dislodged
cavities, thanked stances
alarming algorithmic
altruIstIc

miracles
made-awakened aware naked-nuanced

upright expression
rare
in
its
roaring revelation of tongued persuasion a

cyclic tableau of the featured liaison

, asymmetrical
roam of disparate reendeavors—

to those

in the continuance of sound
my/our\your

togetherness accelerates,
an

accentuated

verbatim of rhythms' silver speckled speech
senesced though
aware
awake
in the verified rendition of
delineated, functional interpretations—

symbols
sing
organize
valid
profiled
notions as
woven incarnations the
meander of wholeness
dissipating within gregarious
welcomes, gratitude

opens then perceives
the
hearers' augmented fascination with
images of
vocal enunciation yet

visual
among organic honoring of space and spatial continuances:

prose in the bridge of fading language
y|ours|ours

inward steered among conversational transaction *s*

circumference catapult
contagious syllables e t c h e d
pursuant
pulse interactive purpose
:

react interactive resolve

expired rudiments of talkative notions/fathoms/_____/

exhaled rhythms risen
smoke-twirl-elaborate
angled
architectural
realigning
with
thought
shaping silhouettes dimensional in sequenced
visual
interludes, spatial pause
causational
collision of figurative syllables
:
lifting
as the lavender of dusk
burgeons
thick dissipation of sauna

rolled narratives becoming plural of
meant

the

whole of experience
creating shard then shed
then/than

more/more

reinventions
a
circuitry
sounds
scraping
cylindrical
motives' (interaction)
traction

harmonies
condensing shrunken spectrum of recalled distribution

the

ornate
collocations
correlate
reading of the reread inscription:
this language

in the hope-engage
houses gallop as
groove
tongued
totality
gregarious
informational searing of

worded architecture
*learn*ing

in the mirror of emotions' fulcrum,

emerging…